

18 October 2024 — 14.30h – 16.00h **A Lab**

# 50/50!

In search of fair streaming royalties in the aftermath of the Eminem and Four Tet cases

## Panel

A discussion about how recent legal cases over streaming royalties can pave the way for a fairer and more balanced digital dynamic between record labels and artists.

### / Panelists

#### **Aneesh Patel**

(UK music lawyer, involved in the Four Tet case)

#### **Luc Gullnck**

(Belgian music lawyer)

#### **Linnea Schossow**

(Swedish DJ/producer/artist/vocalist/songwriter)

#### **Bjorn Schipper**

(Dutch music lawyer involved in major legal cases regarding the fairness of streaming royalties)

**Moderator: Amber Roner**

### / Location

A Lab, Overhoeksplein 2, 1031 KS Amsterdam (NL)

